



When justice is absent, revenge is an act of faith

VIOLENT BUTTERFLIES

a film by: ADOLFO DAVILA

PRODUCTION COMPANIES **Neural + Mandarina Cine**
LENGHT **101'**
GENRE **Drama / Fiction**
COUNTRY OF PRODUCTION **Mexico**
LANGUAGE **Spanish**
LOCATIONS **CDMX**
PRODUCTION FORMAT **Digital, 4K**
DISTRIBUTION FORMAT **DCP**
ASPECT RATIO **16:9**
AUDIO **Dolby Atmos 7.1**
WEBSITE **www.violentasmariposas.com**
INSTAGRAM **@violentasmariposas**
IMBD **<https://pro.imdb.com/title/tt33322518>**
HASHTAG **#violentasmariposas**

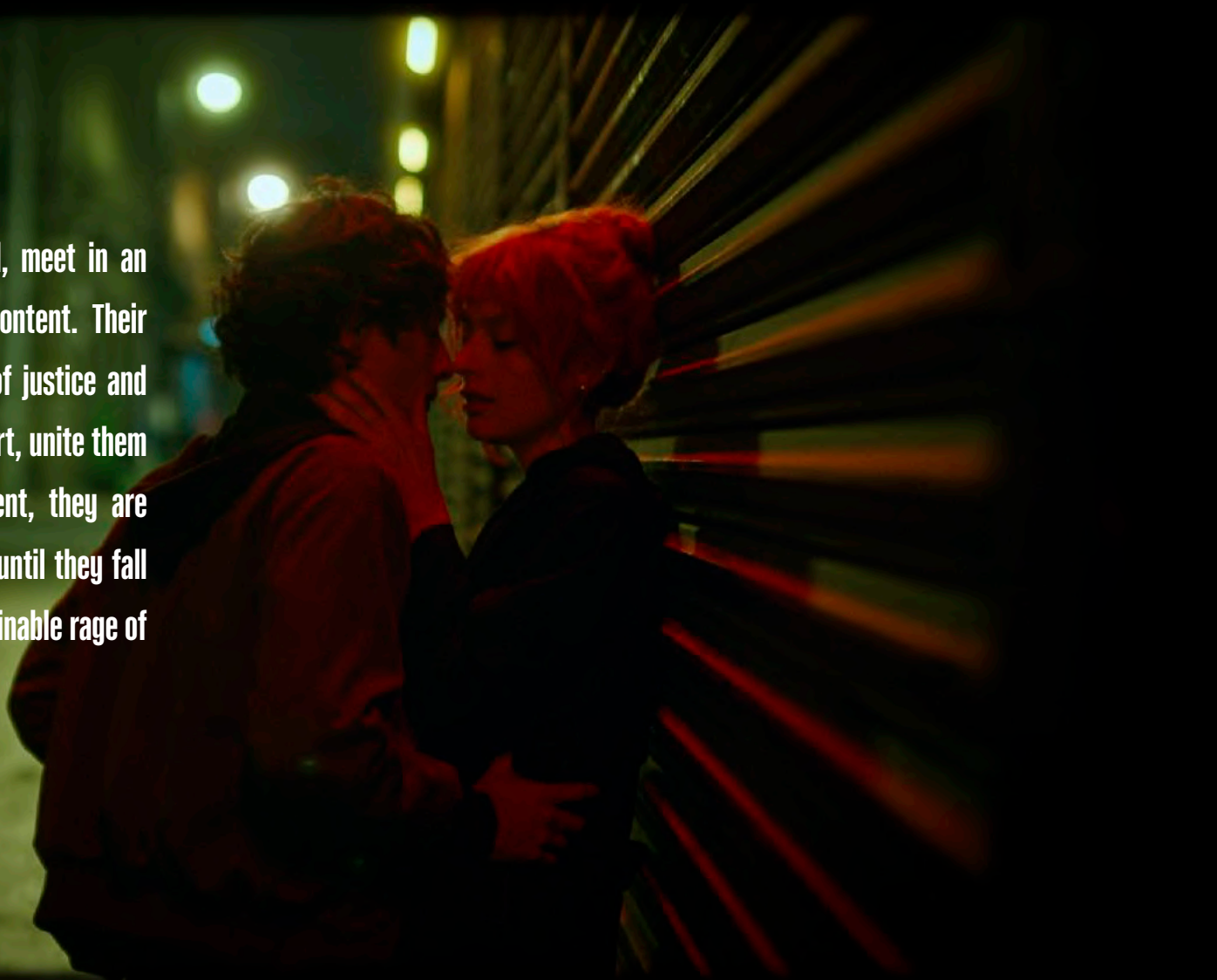
DIRECTOR / WRITER **Adolfo Dávila**
PRODUCERS **Gabriela Gavica / Adolfo Dávila**
DOP **Federico Barbabosa**
PRODUCTION DESIGNER **Jorge Vujosevich "Vujo"**
WARDROBE **Jorge Trujillo**
MAKE UP **Anahí Denti**
SOUND **Christ Mort**
EDITING **Julián Santarriaga / Adolfo Dávila**
SOUND DESIGN **Alejandro Quevedo "QpX"**
MUSIC **Martin Thulin**
POSTPRODUCTION **Cluster Studio**



SYNOPSIS

A graffiti artist and the singer of a punk band, meet in an atmosphere of profound social crisis and discontent. Their idealist and revolutionary minds seek a world of justice and they are willing to fight for it. Music and street art, unite them and serve as their weapons. Naive and innocent, they are unaware of the power of impunity and injustice until they fall victims to police brutality, awakening the unimaginable rage of those who have nothing left to lose.

**WHEN JUSTICE IS ABSENT,
REVENGE IS AN ACT OF FAITH**



TEASER



TRAILER



PRODUCER

GABRIELA GAVICA

Bachelor's Degree in Communication with a specialization in film production from the Centro de Capacitación Cinematográfica and a Master's in Business Administration. She has produced films and television for Sony, Amazon, Discovery Channel, among others. In 2016, she produced her first feature film, *Ayer Maravilla Fui* (Yesterday Wonder I Was). In partnership with Mandarin Cine, she has produced over 12 films, including *Marioneta*, *Armas Blancas*, *Lejos de Casa*, *Tú Eres Mi Problema*, *Corina*, among other titles. Her films have been recognized at festivals such as the Guadalajara International Film Festival, the Morelia International Film Festival, Tallinn Black Nights, and Sundance. She is currently producing *En el Fondo Está Mamá* with Ana Laura Calderón and working on new projects.

DIRECTOR, WRITER & PRODUCER

ADOLFO DÁVILA

Director, writer, and producer with extensive experience in creating cinematic narratives in fiction, documentary, music videos, and advertising. He has been a recipient of the Fulbright, FONCA, and Rockefeller Foundation scholarships, among others. He studied design at the Universidad Autónoma Metropolitana and earned a Master's in Film and Video at The American University in Washington, D.C., and The Anthropology Film Center in Santa Fe, New Mexico. His documentaries and short films have been showcased at festivals, museums, and galleries around the world. His work is characterized by addressing social and cultural issues in a sensitive yet metaphorical way. *Violentas Mariposas* (Violent Butterflies) is his first feature film, produced through EFICINE, FOCINE, and PROCINE, and it will have its world premiere in competition in the Official Selection of the 22nd Morelia International Film Festival.



LOG LINE

Two young students driven by their artistic quest for justice, collide with brutal police aggression. In a country ruled by impunity, revenge becomes their sole alternative.

A PUNK, REVOLUTIONARY AND ANARCHIST LOVE STORY WITH A DISRUPTIVE CINEMATIC NARRATIVE..



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DIRECTOR NOTES

Violent Butterflies is a film that emerges as a stifled cry of desperation in the face of the injustice and impunity that continues to grow in Mexico.

The film tells the story of two young students, rebellious and defiant, who seek justice. My intention in writing this story was to create two characters who are neither passive, conformist, docile, nor obedient. Our protagonists confront very unfavorable situations, but above all, they are full of life, youthful rebellion, and courage. Viktor and Eva are characters who are not portrayed as victims of a hopeless reality, but as heroes who, through their actions and art, dare to try to change it.

The story is set in a punk context because one of the main characteristics of that movement is the absence of a promising future. "No Future." Just as punk believes there is no future, it seems that today's youth have very little left to look forward to. Their parents, their leaders, society at large have failed them, leaving them adrift in a perpetually vulnerable and unpredictable situation.

Viktor is left orphaned after the murder of his father, a journalist whose death remains unsolved, leaving him consumed with impotence and rage at the impunity and injustice. His refuge is his words, and his outlet is the city walls, where he paints graffiti inciting disobedience and rebellion.

As a law student, Eva is convinced that the law must no longer be in the hands of the suited elite, and to counter this, she works as an intern helping women who are victims of gender violence. Unlike Viktor, Eva believes in justice and the possibility of upholding it.

Midway through the film, the protagonists fall victim to a shocking and destructive event, and their dramatic arcs take a radical turn: Viktor is now gripped by fear, the fear of losing the last thing he has left. In contrast, Eva realizes that there is no legal system through which justice can be achieved. Thus, her pain, helplessness, and desolation lead her to crave, above all else, revenge.

The enemy in this story is not just three corrupt police officers; the enemy in the plot of *Violent Butterflies* is the system itself. Essentially, my protagonists are up against the system, that ethereal yet ever-present force, the invisible enemy that drives our heroes to face all kinds of adversities in order to survive.

Violent Butterflies aims to stir the audience's conscience with impactful scenes that, taken together, challenge our reality from the perspective of anarchy, rebellion, and disobedience, making us reflect on the conditions of insecurity and the lack of future prospects for so many young people, not only in Mexico but around the world.



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EVA

Diana Laura Di

A multifaceted artist whose essence lies in music and voice, qualities that later expanded into acting. Originally from Baja California Sur, she has resided in Mexico City since 2014. Her training includes studies at the Sociedad de Autores y Compositores de México, CasAzul, Fermatta, and Casa del Teatro. As a singer and backing vocalist, she interprets various musical genres with a broad vocal range. She has collaborated with artists such as Mon Laferte, Andrés Sánchez, and Patrick Watson. She is currently working on the creation of her first album. In *Violentas Mariposas*, she makes her debut as the lead actress.

CHARACTER DESCRIPTION:

- A law student with liberal ideology.
- Born in Tijuana, the daughter of an American father and a Mexican mother.
- She fights for social and feminist causes.
- **Singer in a punk band: REVOLT.**
- After suffering police brutality, her faith in legal processes fades.
- She decides to take justice into her own hands..

VÍKTOR

Alejandro Porter

A Mexican actor and musician, he studied Musical Theatre and Acting at UDL and began his career in theater with the play *Nubes atiborradas llovieron sueños*, which was nominated for the ACPT awards. In 2021, he launched his musical project, Rosmery. His television debut came in 2022 with a lead role in the series *Marea Alta*. In 2023, he appeared in *Archivo Muerto* and *Mujeres Asesinas*, and starred in the film *Violentas Mariposas*. He has also worked on *Un día para Vivir* and will soon appear in *Jump-Start My Heart*. In 2024, he participated in the film *Morro*, which is in post-production, and is preparing for his next film, *Testigos*, which will be shot at the end of the year.

CHARACTER DESCRIPTION:

- Lives in a slum in Mexico City..
- Philosophy student.
- Holds radical political views..
- **Poet and urban artist.**
- His father was a journalist who was murdered.
- Through his art, he fights for justice.

TERE

Norma Pablo

LOLA

Sophie Alexander-Katz


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JESSY
Fernanda Nibau



LAKRA
Gibrán Andrade



LEON
Yayo Villegas



MATEO
Germán Bracco



LUCHI
Lilia Mendoza



RUBÉN
Adrián Vázquez



RAÚL
Leonardo Alonso



MUÑECO
Juan Luis Medina



AGENTE MP
Cecilia Dosantos



SUB
Rodolfo Guerrero



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MUSIC

A soundtrack that ignites the revolutionary spirit within us. The music in *Violentas Mariposas* pulses through the veins of our characters, driving the film's narrative in a fabric of tension and rebellion. A blend of original punk and jazz music creates a bold and captivating soundtrack. The score for *Violentas Mariposas* was composed by Swedish musician Martin Thulin, and the soundtrack includes songs by *The Damned*, *Los Cogelones*, *Cosas Ilegales*, *Los Fancy Free*, *Niña Diablo* and *Arvo Pärt*.

COMPOSER

MARTIN THULIN

Composer and music producer. In addition to his solo albums, he has released numerous records with the bands *Los Fancy Free* and *Exploded View*. He composed the scores for the feature films *40 Días* and *Te Presento A Laura*. He has produced around 20 albums for bands such as *Silverio*, *Jessy Bulbo*, *Titán*, *Crocodiles*, *Jenny Wilson*, and *Anika*, among others.

I DON'T BELIVE IN ANYTHING,
I'M JUST HERE FOR THE VIOLENCE.
BANKSY

neural



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NEURAL PRESENTS A NEURAL & MANDARINA CINE PRODUCTION A FILM BY ADOLFO DAVILA VIOLENTAS MARIPOSAS
WITH DIANA LAURA DI & ALEJANDRO PORTER ORIGINAL MUSIC MARTIN THULIN EDITED BY JULIAN SANTARRIAGA SOUND CHRIST MORT
SOUND DESIGN ALEJANDRO QUEVEDO COSTUME DESIGN JORGE TRUJILLO PRODUCTION DESIGN JORGE VUJOSEVICH
DIRECTOR OF PHOTOGRAPHY FEDERICO BARBABOSA PRODUCED BY GABRIELA GAVICA, ADOLFO DAVILA WRITTEN AND DIRECTED BY ADOLFO DAVILA



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